

Streichquintett e-Moll op. 47

Violine II

Bernhard Scholz (1835-1916)

Allegro moderato. (♩ = 100.)

rit.

3

p

8 **a tempo**

pp *f* *ff*

16

6 *p* 6 6

19

6 6 6

22

A *f* *f*

26

f

32

38

B *ff* 3 3 3

42

V.S.

Violine II

45

48

52 **C**

56

61 **D**

64

68

73

79

Violine II

86

3 3 3

91

sf sf sf dim. p

E

98

3 *p espressivo*

107

p cresc. dim. p

F

114

119

124

pp

128

cresc.

132

mf dim.

Violine II

137 G rit.
calando *p*

144 **a tempo**
pp *f*

152 *ff* *p*

156

159 H

162 *f* *f*

168

174 I *ff* 3 3 3

178

181

184

187

K

pp 3 3 3 3

191

pp 3 3 3 3 *cresc.*

195

f *sf* *sf*

200

ff *sf* *sf* *mf*

206

L

ff 3 3 3

212

218

M

dim. *p* *pp*

Violine II

226 *con fuoco*
f cresc.

233 *Più moderato.*
ff *pp*

241 *sempre più p* *4* *accel.*

249 *ff*

Scherzo

(♩. = 60.)

4 *p* *sf*

9 *sf* *f*

16 *f* *sf* *sf*

22 **A** *ff*

28

Violine II

32 B

p

37

43

48

54

C

59

sf

62

sf sf ff

2

Violine II

D

68

p *cresc.* *f*

75

ff

82

Fine.

89

Fine.

95

p

103

Fine.

111

E

122

Fine.

130

Fine.

Violine II

138

Musical staff 138: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cresc.* and *f*. A boxed 'F' is above the staff.

146

Musical staff 146: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

154

Musical staff 154: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

162

Musical staff 162: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cresc.* and *f*. A boxed 'G' is above the staff.

171

Musical staff 171: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

179

Musical staff 179: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *dim.*, *p*, and *dim.*. A '2' is above the staff.

188

Musical staff 188: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *dim.*. The text 'D. C.' is above the staff.

Violine II
Andante espressivo. (♩ = 66.)

10 *p*

7

13 **A**
cresc. *dim.* *mf*

19 *p* **B** *ff*

25 **un poco animato tranquillamente**
6 *pp*

36 *cresc.* *p*

42 **C** *cresc.*

47 *f* *tr* *dim.*

52 *p*

58 *rit.* *sf*

64 **D**

71 *4* *tr*

79 **E** *tr* *pp*

84 *3* *dolcissime* *3* *3* *3* *3* *cresc.*

88 *p*

93 **F** *cresc.* *f*

99 *dim.* *p*

103 **G** *pp*

109

pp *f*

114

calando *pp* *rit.* *sfz*

120

a tempo

p *sf* *sf* *f* *dim.*

127

pizz.

Allegro vivace. (♩ = 96.)

pp *mf*

4

8

f

14

A

19

24

tr

tr

31 B

36

41 C

48

54

60

64 D

Violine II

69 rit.

f sf sf dim.

76 a tempo

p

83

90 E

cresc. f sf sf

97

101

104

108

112 F

dim.

117

pp

8

p

130

cresc.

f

138

pp

144

pp

150

pp

156

G

pp

162

pp

168

cresc.

174

pp

Violine II

180

Musical staff 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185 contain a continuous eighth-note melody with a slur over the entire phrase.

186

Musical staff 186-192: Treble clef, key signature of one sharp (F#). Measures 186-192 contain a continuous eighth-note melody with a slur over the first two measures and a *ff* dynamic marking below measure 190.

193 rit.

Musical staff 193-198: Treble clef, key signature of one sharp (F#). Measures 193-198 contain a continuous eighth-note melody with a slur over the first two measures and a *rit.* marking above measure 193. A hairpin symbol is present below measure 198.

199 a tempo

Musical staff 199-204: Treble clef, key signature of one sharp (F#). Measures 199-204 contain a continuous eighth-note melody with a slur over the first two measures and a *mf* dynamic marking below measure 199.

205

Musical staff 205-209: Treble clef, key signature of one sharp (F#). Measures 205-209 contain a continuous eighth-note melody with a slur over the first two measures and a *f* dynamic marking below measure 205.

210

Musical staff 210-213: Treble clef, key signature of one sharp (F#). Measures 210-213 contain a continuous eighth-note melody with a slur over the first two measures.

214

Musical staff 214-218: Treble clef, key signature of one sharp (F#). Measures 214-218 contain a continuous eighth-note melody with a slur over the first two measures and accents over measures 216 and 218.

219 **H**

Musical staff 219-223: Treble clef, key signature of one sharp (F#). Measures 219-223 contain a continuous eighth-note melody with a slur over the first two measures, a *tr* marking above measure 222, and a **H** marking in a box above measure 219.

224

Musical staff 224-228: Treble clef, key signature of one sharp (F#). Measures 224-228 contain a continuous eighth-note melody with a slur over the first two measures and a *ff* dynamic marking below measure 227.

Violine II

230 I



237



dim. *p*

243



249

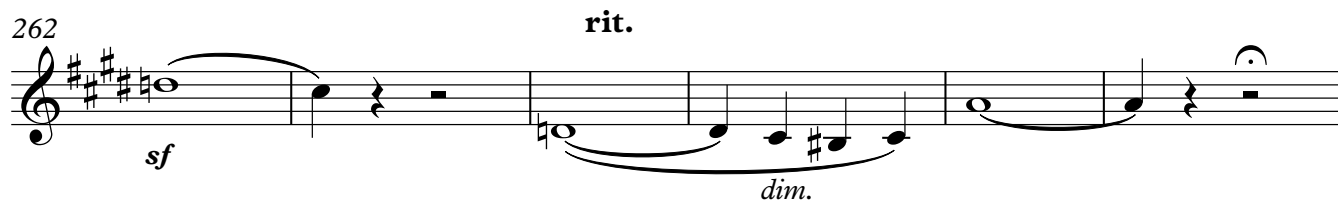


256



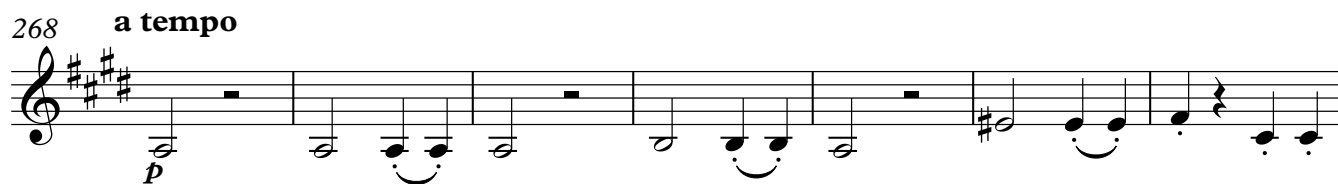
f *sf*

262 rit.




sf *dim.*

268 **a tempo**



p

275



cresc.

282 K



f *sf* *sf*

288

Musical staff 288-291. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and quarter notes. At the end of the staff, there are four triplets of eighth notes, followed by the instruction *cresc.*

292

Musical staff 292-294. The staff contains a melodic line with eighth notes and quarter notes, featuring some rests.

295

Musical staff 295-298. The staff contains a melodic line with eighth notes and quarter notes. At the end of the staff, there is the instruction *ff*.

299

Musical staff 299-302. The staff contains a melodic line with eighth notes and quarter notes, featuring some rests.

303

Musical staff 303-307. The staff contains a melodic line with eighth notes and quarter notes. At the end of the staff, there is a boxed letter **L** and the instruction *dim.*

308

Musical staff 308-316. The staff contains a melodic line with eighth notes and quarter notes. There are two double bar lines with the number **2** above them. At the end of the staff, there is the instruction *pp*.

317

Musical staff 317-322. The staff contains a melodic line with eighth notes and quarter notes. At the end of the staff, there is the instruction *pizz.* and the dynamic *p*.

323

Musical staff 323-328. The staff contains a melodic line with eighth notes and quarter notes, featuring some rests. At the end of the staff, there is the instruction *cresc.*

329

Musical staff 329-332. The staff contains a melodic line with eighth notes and quarter notes. At the end of the staff, there is the instruction *arco* and the dynamic *f*.

335

339

351

356

361

un poco rit.

367

rit.

372

Lento. (♩=96)

376 **Tempo I.** (♩=96)